

Zugang zu Kulturgut: Europeana und nationale Aktivitäten

Vision

“A digital library that is a single, direct and multilingual access point to the European cultural heritage.”

European Parliament, 27 September 2007

“A unique resource for Europe's distributed cultural heritage... ensuring a common access to Europe's libraries, archives and museums.”

*Horst Forster, Director, Digital Content & Cognitive Systems
Information Society Directorate, European Commission*



europaena
mysli kultúrne

Paintings, music, films and books from Europe's galleries, libraries, archives and museums. [Find out more](#)



[Advanced search](#)



Share your ideas:



People are currently thinking about:

[football](#)



[Scotland](#)



[Rugby](#)



Exploring Europeana:

[Browse through time](#)



[Virtual Exhibitions](#)



[Europeana Blog](#)



New content:

[From our partner museums, archives, libraries and audio-visual collections](#)



[Contributors](#)



Das Europeana Portal - Grundlagen

- www.europeana.eu ist im Aufbau seit November 2008
- Zur Zeit (Sommer 2011) gibt es Zugang zu mehr als 15 Millionen digitalen Objekten
- Das Interface ist in den 23 Sprachen der EU
- Aus allen 27 EU-Mitgliedstaaten werden Bestände gezeigt

Warum Europeanana?

- um die Zugänglichkeit zu Kulturgut zu verbessern
 - über die einzelne Institution hinaus
 - weltweit
 - die Aufmerksamkeit auf existierendes Kulturgut zu lenken
- als Potential, interessierte Personen zu vernetzen
 - aus der allgemeinen
 - und der wissenschaftlichen Öffentlichkeit
- um die Bildungsaufgaben öffentlicher Institutionen zu unterstützen

... Europeana erlaubt Zugang

- www.europeana.eu publiziert metadata und verlinkt zu den Datenlieferanten, die die digitalisierten Objekte bereitstellen.
- Die Datenlieferanten sind verantwortlich dafür, unter welchen Bedingungen sie die Inhalte zugänglich machen und dafür, die Rechte zu klären, denen ihre Inhalte unterliegen.



The Europeana Public Domain Charter

Europeana, Europe's digital library, museum and archive, belongs to the public and must represent the public interest.

Suche nach „Kloster“



Refine your search:

By provider

By country

By type

IMAGE (57,236)
TEXT (1,373)
VIDEO (120)
SOUND (18)

By language

By date

By rights

Actions:

Save this search

Login | Register



No image? Click through the colour

My Europeana

About us

Communities

Partners

ThoughtLab

Choose a language

Kloster

Search



Refine Search Advanced search

Matches for: Kloster > TYPE:IMAGE

All

Texts (1,373)

Images (57,236)

Videos (120)

Sounds (18)



Results 13 - 24 of 57,236

Page: 1

2

3

4

5

6

7

8

9

10

←

→

share



Kloster, Utstein, Utstein kloster 1900-1...

Dreyer
1900

Fylkesarkivet i Sogn og Fjordane
Norsk Kulturråd



Vogelschauplan von dem Kloster Weingarte...

Pokoj, Lydia (Fotograf)

Deutsche Fotothek



Handschrift aus dem scriptorium des Klos...

1506

Kulturhistorisches Museum
Schloss Merseburg /
www.museum-digital.de/san
Athena



Hauptfresko mit der Gründungsgeschichte ...

Bergmüller, Johann Georg
(Herstellung)

Bildarchiv Foto Marburg
Athena



Hauptfresko mit der Gründungsgeschichte ...

Bergmüller, Johann Georg
(Herstellung)

Bildarchiv Foto Marburg



Burg Blankenburg, Kloster Katlenburg an ...

Quast, Ferdinand von
1856

Architekturmuseum der
Technischen Universität Berlin in



Hauptfresko mit der Gründungsgeschichte ...

Bergmüller, Johann Georg
(Herstellung)

Bildarchiv Foto Marburg



Hauptfresko mit der Gründungsgeschichte ...

Bergmüller, Johann Georg
(Herstellung)

Bildarchiv Foto Marburg

Kloster

Search



[Advanced search](#)

Matches for: Kloster > TYPE:IMAGE

Item details

[Return to results](#)



[share](#)



Zell am Main-Kloster Klosterkirche über Traufseite

Title: Zell am Main-Kloster Klosterkirche über Traufseite

Date: Renaissance [Herstellung]

Description: Aufbewahrung/Standort: Universitätsbibliothek Heidelberg
Beschreibung: Die in den Jahren 1609-11 neu erbaute Klosterkirche, gesehen über ihre Traufseite, ist auch als Ruine noch beeindruckend. Um wieviel mehr muß man sich die Pracht zu "Lebzeiten" des Klosters vorstellen! In English

Source: [BAM Portal](#)
[Universitätsbibliothek Heidelberg](#)

Data provider: [BAM Portal / Universitätsbibliothek Heidelberg](#)

Provider: [Athena](#) ; [Germany](#)

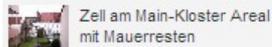
[More](#)

[View in original context](#)
Opens in a new window

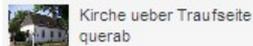
Related content:



Zell am Main-Kloster
Klosterkirche über Chor
hinte...



Zell am Main-Kloster Areal
mit Mauerresten



Kirche ueber Traufseite
querab

Actions:

[Add a tag](#) →

[Save to My Europeana](#) →

[Embed](#) →

[Translate details](#) →

[Login](#) | [Register](#)

Kloster

Search



[Refine Search](#) [Advanced search](#)

Matches for: Kloster > TYPE:IMAGE

All Texts (1,373) Images (57,236) Videos (120) Sounds (18)

Results 1 - 12 of 57,236 Page: 1 2 3 4 5 6 7 8 9 10 → [share](#)

 <p>Kloster Kleimkumburg-Lageansicht von Nor...</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 	 <p>Kloster Reichenau/ Kloster St. Gallen</p> <p>Drescher, Heinrich Georg (Zeichner) 1909 Stadtgeschichtliches Museum Leipzig Athena</p> 	 <p>Kloster Kirche von Südwesten Gallen</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 	 <p>Aquarell Heyn, Carl (1834-1906) (Maler)</p> <p>Stadtgeschichtliches Museum Leipzig Athena</p> 
 <p>Echterdingen-Turm Wappen Kloster Bebenha...</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 	 <p>Mantelmauerrest mit Umgang</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 	 <p>Zell am Main-Kloster Klosterkirche über ...</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 	 <p>Zell am Main-Kloster Areal mit Mauerrest...</p> <p>BAM Portal / Universitätsbibliothek Heidelberg Athena</p> 

Refine your search:

By provider [+](#)

By country [-](#)

- [+ sweden \(28,085\)](#)
- [+ germany \(24,492\)](#)
- [+ austria \(3,428\)](#)
- [+ europe \(739\)](#)
- [+ norway \(297\)](#)
- [+ switzerland \(38\)](#)
- [+ poland \(36\)](#)
- [+ netherlands \(35\)](#)
- [+ uk \(21\)](#)
- [+ denmark \(20\)](#)

By type [-](#)

- [- IMAGE \(57,236\)](#)
- [+ TEXT \(1,373\)](#)
- [+ VIDEO \(120\)](#)
- [+ SOUND \(18\)](#)

By language [+](#)

By date [+](#)

By rights [+](#)



Art Nouveau

virtual exhibition

Introduction

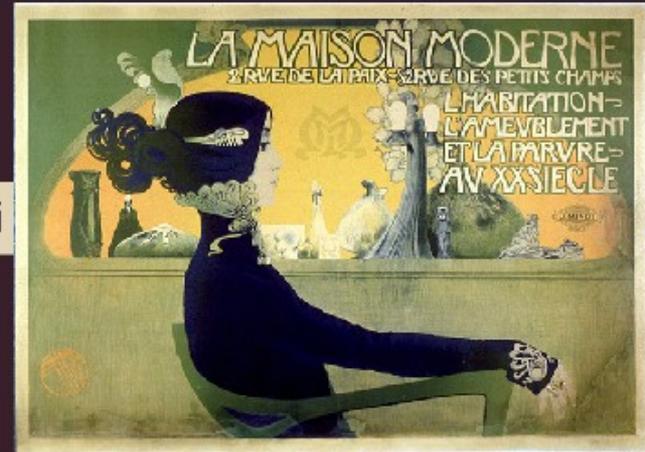
English (eng) ▼

Art Nouveau

virtual exhibition

For a brief and brilliant period at the end of the 19th century – starting around 1890, and tailing off before World War One – Art Nouveau dominated the cultural scene. Everything from domestic furnishings and decorative art to architecture and advertising was characterised by its curvilinear elegance and organic forms inspired by nature. Even today, more than a century after the emergence of Art Nouveau, artists and designers continue to be inspired by the floral elements, natural features and colours of this enduring style.

[Start Exhibition](#)



La Maison moderne

[Browse all items](#) [Credits](#)

[f FACEBOOK](#) [t TWITTER](#) [+ share](#)



Partners

Sector	Partner
Archives	National Archives of the Netherlands
Archives	European Board of National Archivists
Archives	European Archive
Archives	Federal Archives of Germany
Archives	National Archives of Finland
Archives	European Branch of ICA
Archives	Landesarchiv Baden-Württemberg
Archives	Austrian State Archives
Archives	International Institute of Social History
Archives	National Archives of Malta
Archives	National Archives of Sweden
Archives	Portuguese National Archives
Audio-visual collections	De Beeldbibliotheek
Audio-visual collections	International Association of Sound and Audiovisual Archives

This is the network of partners who collaborated to make Europeana happen, and who represent Europeana in their countries and professional associations.

Contributors

Country	Contributor
Austria	Filmarchiv Austria
Austria	Österreichische Nationalbibliothek
Austria	Österreichischer Mediathek
Austria	EuropeanaLocal Austria
Belgium	Vlaamse Kunstcollectie
Belgium	Koninklijke Bibliotheek van België / Bibliothèque royale de Belgique
Belgium	Musée Royal de Mariemont
Belgium	Universiteitsbibliotheek Gent
Bulgaria	Public Library Pencho Slavevkov - Varna
Cyprus	Cyprus Library
Czech Republic	Europeana Local - Czech Republic

These are the organisations that are contributing content - digitised paintings, books, broadcasts etc. Some of these contributors are aggregators*, Culture.fr is the largest aggregator, providing content from about 480 organisations in France, including the Louvre and the Musée d'Orsay. The number of organisations contributing to an aggregator is shown in brackets after the aggregator's name, e.g. Videoactive (10)

*An aggregator collects material from a range of other contributors, displays it on their own website and also channels it into Europeana.



ThoughtLab: Think With Us

Welcome to Europeana's ThoughtLab: A space where you can discover more about the work of Europeana's partners.

Explore the initiatives highlighted on these pages to see how technology may be used to improve access to Europe's cultural and scientific heritage in the future.

Participate and have your say, by viewing the demonstration models and sending feedback to the people involved in these services.

Europeana is not responsible for the content of external websites. Please read our [External link disclaimer](#).

ThoughtLab:

Digital library catalogue

Digitisation

Enriching metadata

Improving metadata quality

Interoperability

Linked Open Data

New ways of searching and/or browsing

Service infrastructure

User-Generated content

Digital Library Catalogue

GRIB - Global References Index to Biodiversity (BHL - The Biodiversity Heritage Library for Europe)

A collection of bibliographic data from the natural history museums and botanical gardens of Europe and the USA. [Read More...](#)

Digitisation

BHL Scan List (BHL - The Biodiversity Heritage Library for Europe)

A tool to co-ordinate scanning efforts across biodiversity heritage organisations. [Read More...](#)

GRIB - Global References Index to Biodiversity (BHL - The Biodiversity Heritage Library for Europe)

A collection of bibliographic data from the natural history museums and botanical gardens of Europe and the USA. [Read More...](#)

Enriching Metadata

MIMO-DB

MIMO Aggregator BackOffice. [Read More...](#)

Interoperability

Metadata mapping

The mapping and validation of metadata formats for audiovisual content, and visualisation of mappings. [Read More...](#)

Linked Open Data

Amsterdam Museum Linked Open Data

The Linked Open Data cloud connects items from various domains, including the cultural heritage one. [Read More...](#)

New ways of searching and/or browsing

ASSETS image search demo

The ASSETS image search demo presents a technology that searches for similar names. [Read More...](#)

A semantic search engine for Europeana (EuropeanaConnect)

A search engine that links data together to enable improved search. [Read More...](#)



europeana
think culture

ThoughtLab:

Digital library catalogue

Digitisation

Enriching metadata

Improving metadata quality

Interoperability

Linked Open Data

New ways of searching and/or
browsing

Service infrastructure

User-Generated content

[My Europeana](#)

[About us](#)

[Communities](#)

[Partners](#)

[ThoughtLab](#)

Choose a language

ThoughtLab: Think With Us

New ways of searching and/or browsing

ASSETS image search demo

The ASSETS image search demo presents a technology that searches for similar names.

The demo uses 70,000 images from Europeana data providers. All image rights remain with the individual data provider. The service consistently allows you to perform image search based on a content-based retrieval technology using MPEG-7 as the visual descriptor to decide on the similarity of images.

Scalability has been tested with 100 million images taken by the [CoPhiR](#) dataset. It is important to stress that despite the large dataset indexed, the system is able to respond rapidly to image similarity queries.

In order to achieve this performance, the index was built using technology developed by ISTI-CNR - *approximate similarity search in metric spaces using inverted files and content-based image retrieval based on the Lucene search engine library*.

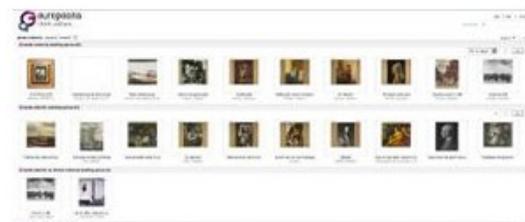
See the demo: [ASSETS image search demo](#)

For more information, or to give feedback, please contact: [Giuseppe Amato](#).

A Semantic Search Engine For Europeana - A search engine that links data together to enable improved search.

Semantic-searching – a research prototype created for Europeana – uses linked data, which gives machines the ability to make associations and put search terms into context.

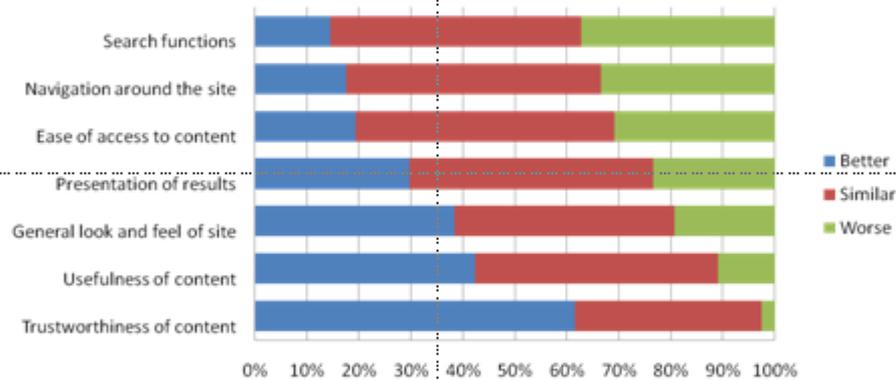
For example, a search for "Paris" intuitively leads to connected



Prof. M. Hagedorn-Saupe, IfM

EUROPEANA - ONLINE VISITOR SURVEY- 2011

Chart 6 - Europeana - Rating against main competitor



✘ think
_cult
ure_
logo
_t...

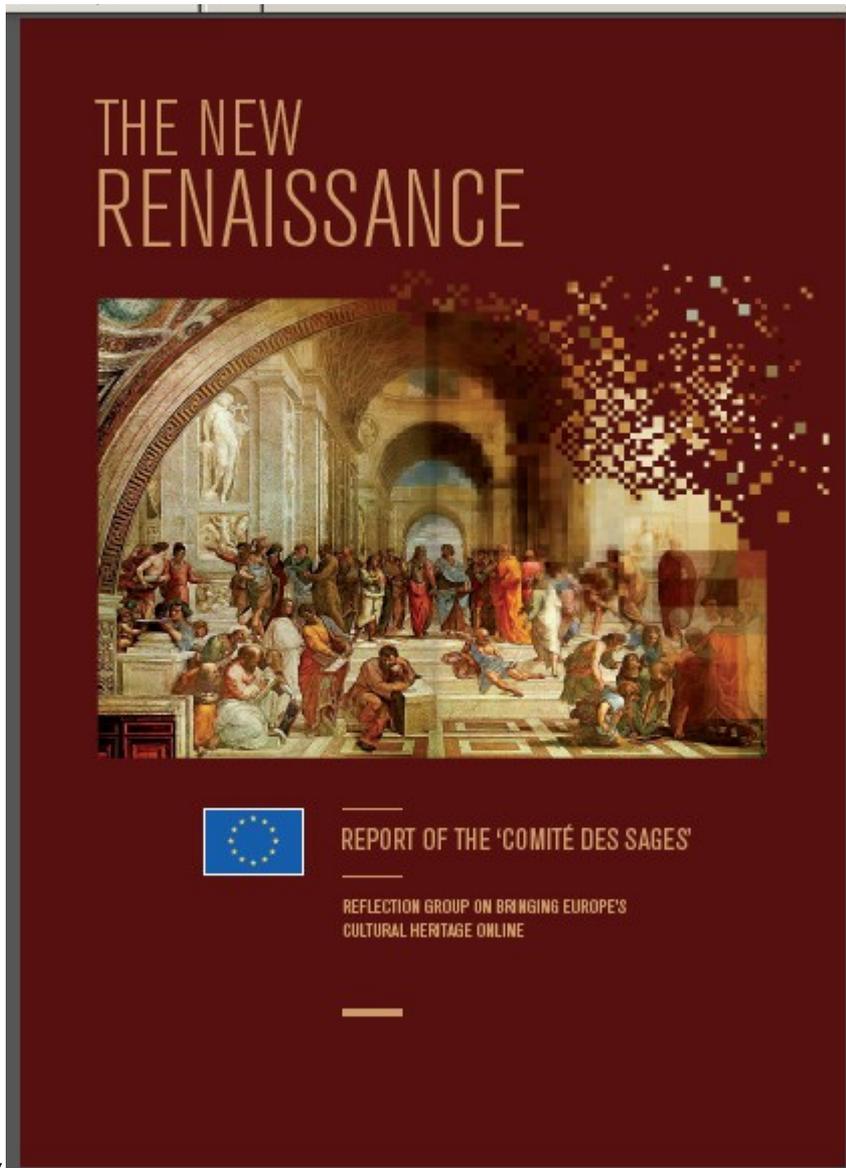
IRN
RESEARCH

Basis: 5.231 Antworten

EC hatte 3
hochrangige
Experten eingeladen,
den Bedarf und die
Rahmenbedingungen
der Digitalisierung
des kulturellen Erbes
zu kommentieren

Ihr Bericht wurde im

Januar 2011
vorgelegt.



Europeana Strategischer Plan 2011–2015

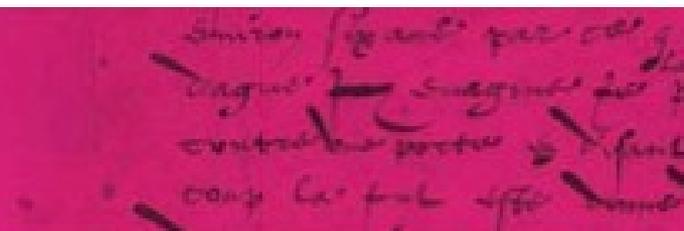
1 **Aggregate** Build the open trusted source for European cultural heritage content



2 **Facilitate** Support the cultural heritage sector through knowledge transfer, innovation and advocacy



3 **Distribute** Make their heritage available to users wherever they are, whenever they want it



4 **Engage** Cultivate new ways for users to participate in their cultural heritage





Europeana Data Exchange Agreement (final draft, 15 July 2011)

Parties:

Europeana Foundation (formerly EDL Foundation)

Address: Koninklijke Bibliotheek, Prins Willem-Alexanderhof 5,
2509LK The Hague, The Netherlands

Phone: +31 70 314 0952

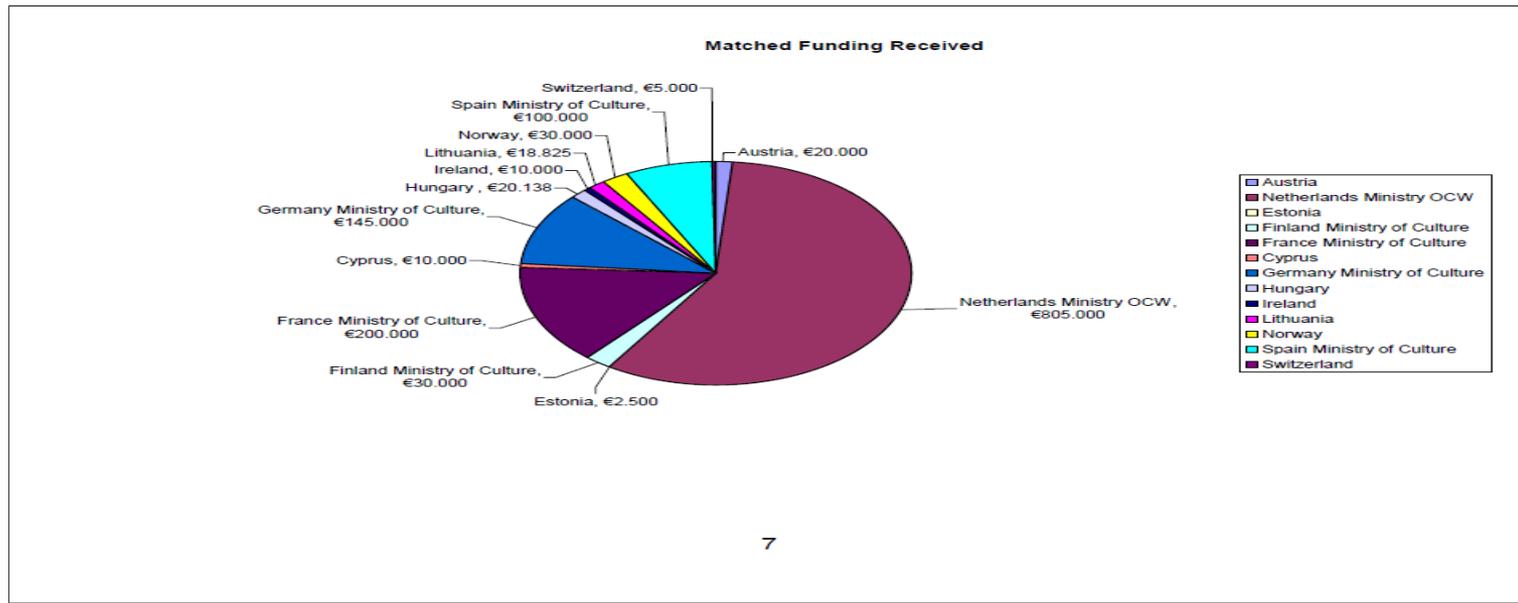
URI : www.europeana.eu

EUROPEANA Foundation

besteht aus Vertretern der Fachverbände

- **ACE:** Association Cinémathèques Européennes
- **CENL:** Conference of European National Librarians
- **CERL:** Consortium of European Research Libraries
- **EMF:** European Museum Forum
- **EURBICA:** European Regional Branch of the International Council on Archives
- **FIAT:** International Federation of Television Archives
- **IASA:** International Association of Sound and Audiovisual Archives
- **ICOM Europe:** International Council of Museums, Europe
- **LIBER:** Ligue des Bibliothèques Européennes de Recherche
- **MICHAEL:** Multilingual Inventory of Cultural Heritage in Europe

Ko-Finanzierung



Content suppliers

APENet aggregates content from Europe's national archives.



ASSETS aims to improve the usability of Europeana



ATHENA aggregates museum content and promotes standards for museum digitisation and metadata.



BHL-Europe brings biodiversity heritage into Europeana.



CARARE aggregates content for the archaeology and architectural heritage.



ECLAP will build a digital performing arts library.



Europeana 1914-1918: Remembering the First World War



Europeana Connect adds sound material to Europeana.



Europeana Libraries brings the resources of Europe's research libraries to Europeana.



European Film Gateway (EFG) aggregates cinema related material.



Europeana Local brings content from regional and local content holders.



Europeana Regia is digitising royal manuscripts from Medieval and Renaissance Europe.



EURO-Photo digitises photographs



Content suppliers (cont.)

MIMO will create a single access point to digital content and information about musical instruments in European museums.



Natural Europe connects the digital collections of natural history museums.



OpenUp! provides natural history multimedia content to Europeana.



The European Library aggregates the content of national libraries.



thinkMOTION gathers content from the field of motion systems.



Core technology projects

Europeana v1.0 develops a fully functional Europeana website.



Europeana Connect delivers technologies and resources to improve Europeana services.



ASSETS aims to improve the usability of Europeana



PATHS personalises access to digital library collections.



Content enablers

ARROW is the Accessible Registries



The results of this year's user survey are now available online. The survey ran in May 2011 and received over 5000 responses. Respondents say they find the content of Europeana more useful than on similar sites and far more trustworthy. Find out more in the [summary of the survey results](#) or in the [full report](#).

By Europeana Info 10149 Views.

user survey results

Add this to...

[Previous](#) [Next](#)



Subscribe



Archive



europæana
tech

4 - 5 Oct 2011
Austrian National Library
Vienna

[http://www.europaecollege.at/tech/europeana/tech](#)



Annual Report & Accounts 2010

download .pdf

Click to visit the site





ATHENA

Access to cultural heritage
networks across Europe

Co-financed by eContentplus – EU - Programme

Project time: 2008-2011

Das ATHENA Projekt wurde koordiniert durch das italienische
Kulturministerium

Hauptziel:

Museen zu unterstützen, sich an EUROPEANA
zu beteiligen



Prof. M. Hagedorn-Saupe, IfM



Coordination of standards and technologies for the enrichment of EUROPEANA

- About
- Partners and contributors
- Work Packages
- Documents and deliverables
- Dissemination
- Europeana
- Events
- News
- Reserved area

Linked Heritage is a 30 month EU project, the main goals of which are to contribute large quantities of new content to Europeana, from both the public and private sectors; to demonstrate enhancement of quality of content, in terms of metadata richness, re-use potential and uniqueness; to demonstrate enable improved search, retrieval and use of Europeana content.

The consortium includes representatives of all the key stakeholder groups from 20 EU countries, together with Israel and Russia. These include ministries and responsible government agencies, content providers and aggregators, leading research centres, publishers and SMEs.

DOWNLOAD THE FACTSHEET ([PDF](#), 97 kb)

Share Gefällt mir



co-funded by the European Union

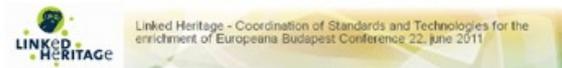


think culture



ATHENA Access to cultural heritage networks across Europe

LINKED HERITAGE BUDAPEST CONFERENCE



Videos of all presentations are available online

Europeana: nationale Aggregatoren

- Europeana as a politically highly supported initiative on European level has its
- Politically supported counterparts already in several European member states:
 - CulturaItalia
 - CultureFrance
 - Deutsche Digitale Bibliothek (German Digital Library)
 - Museum Public Portal (Estonia)
 - Expo @ Acrosslimits (Malta)
 - ...



- [Startseite](#)
- [Aktuelles](#)
- [Veranstaltungen](#)
- [Über das Projekt](#)
- [Kompetenznetzwerk](#)
- [Partner](#)
- [Dokumente](#)

Wissen und Kultur digital und frei

Vom heimischen Computer aus zugreifen auf Bücher, Bilder, Noten in ganz Deutschland – das will die Deutsche Digitale Bibliothek ermöglichen. Als zentrales nationales Portal soll das Projekt die digitalen Angebote von etwa 30.000 Kultur- und Wissenschaftseinrichtungen miteinander vernetzen. Das ambitionierte Ziel lautet: Das kulturelle Erbe der Nation wird weitgehend kostenfrei für alle Bürgerinnen und Bürger zugänglich gemacht. Für die Facheinrichtungen, wie Bibliotheken, Archive, Museen, geht die Deutsche Digitale Bibliothek Ende 2011 online. 2012 soll dann jedermann auf das neue Angebot zugreifen können.

Mehr als Bücher

Seit Sommer 2007 arbeitet ein [Kompetenznetzwerk](#) mit Vertretern aus Bund, Ländern und Kommunen an der Umsetzung der Deutschen Digitalen Bibliothek. Dieser Name ist übrigens als vorläufiger Arbeitstitel anzusehen, da nicht ausschließlich Literatur erfasst werden soll. Über schnell verstehbare Suchfunktionen erhalten Nutzerinnen und Nutzer auch Zugriff auf Skulpturen in 3D, Bilder und Filme. Sie können in Findbüchern von Archiven suchen, erhalten Hinweise aus der Denkmalpflege. All diese Informationen sollen über das neue, zentrale Portal Deutsche Digitale Bibliothek zugänglich und miteinander verknüpft werden. Bis es soweit ist, müssen noch viele Aufgaben bewältigt werden. Mehr über Entstehung, den europäischen Kontext, die laufenden Aktivitäten und Ziele bietet diese Projekt-Webseite. [> mehr](#)

Aktuelles

- [Geschäftsstelle](#)
- [TÜViT](#)
- [IASA - 42nd Annual Conference](#)
- [Telefonumfrage](#)
- [Aufstockung Finanzmittel](#)
- [Konstituierung](#)



Aktuelles



Fragen?

m.hagedorn@smb.spk-berlin.de

Prof. Monika Hagedorn-Saupe
Institut für Museumsforschung SMB-PK
In der Halde 1
14195 Berlin

Vertreterin von ICOM-EUROPA
in der EUROPEANA Foundation

Prof. M. Hagedorn-Saupe, IfM