





KUNDEN IN DEUTSCHLAND, ÖSTERREICH, SCHWEIZ

Unter anderem ...

- LWL-Industriemuseum, Dortmund
- UniCredit Group – Art Collection, Milano/Wien/München
- Städel Museum, Frankfurt/Main
- Deutsche Kinemathek, Berlin
- Geologische Bundesanstalt, Wien
- Technisches Museum Wien
- Museum für Angewandte Kunst, Wien
- Denkmalpflege St. Gallen

... und weltweit mehr als 3000

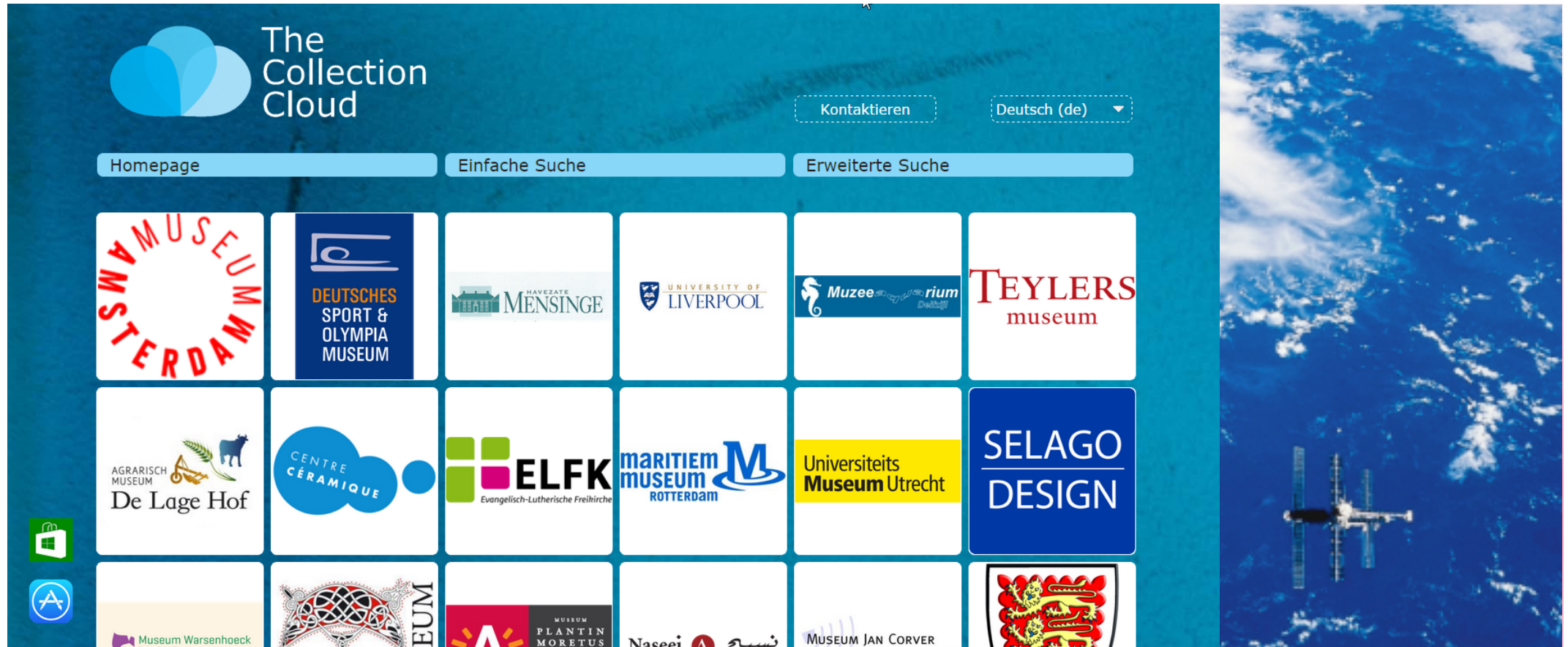


Seit 2012: Büro in Potsdam

4 PRODUKTE UNTER EINEM DACH

www.collectionstrust.org.uk/choose-a-cms				
System name	Adlib Museum ^{SC} , an Axiell Group product	Calm ALM ^{SC} , an Axiell Group product	EMu ^{SC} , by KE Software, an Axiell Group product	Mimsy XG, an Axiell Group product
Software vendor	 The easy way to knowledge			
Brief description	Adlib is a comprehensive, easy to use package for managing collections in Archives, Libraries and Museums. For more than 27 years we have been working closely together with our customers to ensure you get the newest and best solutions delivered to your fingertips. We currently serve over 1600 Adlib customers in more than 25 countries. Since 2013 we are part of the Axiell Group, 	Axiell CALM is long established within the heritage sector, specialising in information management solutions. CALM is a Windows based collection management system for museums, archives and libraries. Calm ALM modules include: • Object entry/Loans in, 	EMu is a museum management system developed and supported by KE Software, an Axiell Group company. EMu is a feature rich self service system designed to support a wide range of collection types. The software is configured and tailored to match the specific data, workflows and needs of the organisation. The user friendly software is supported by extensive documentation, training materials and a global user community. KE Software also offer a variety of implementation services to suit any size project. 	Mimsy XG marks a dramatic new direction in the use of computers to document museum collections. Highly scalable, infinitely customisable, and easy to manage, Selago Design's flagship museum automation system, Mimsy XG, is a complete solution for managing broad ranging collections and delivering the content that will capture the imagination of its visitors. Mimsy XG is based on an enterprise wide approach.

IHRE SAMMLUNG IM WEB



www.thecollectioncloud.com

THE COLLECTION CLOUD



www.thecollectioncloud.com

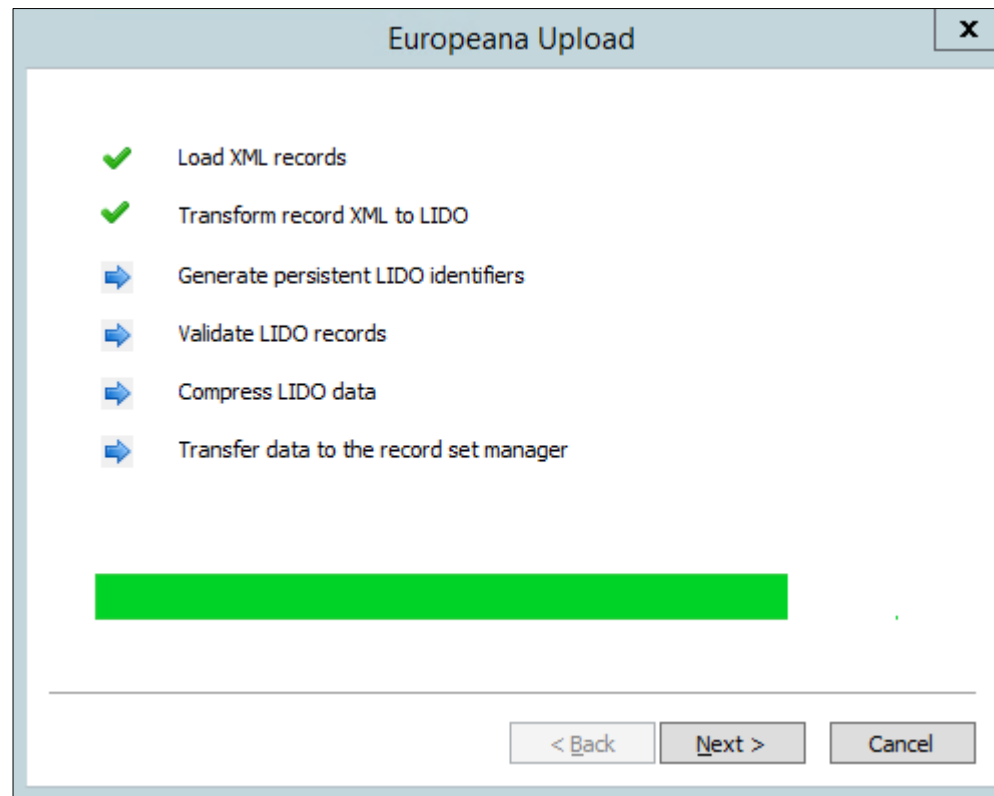
ONLINE PER KNOPFDRUCK ...

The screenshot shows the Adlib Museum 4.2 software interface. The title bar reads "Adlib Museum 4.2 - [Interne Objekte : Inventarnummer]". The menu bar includes "File", "Start", "Bearbeiten", and "Ansicht". The toolbar contains various icons for navigation, editing, and data management. The main window displays a list of objects under the heading "Ergebnisliste Objekte - [Inventarnummer = ...]". The list is shown in "Miniaturdarstellung" (miniature view) and includes four items, each with a checkbox, a thumbnail image, and a text description. A tooltip is visible over the "Datensätze hochladen" button, indicating the action "Datensätze zur Collection Cloud hochladen".

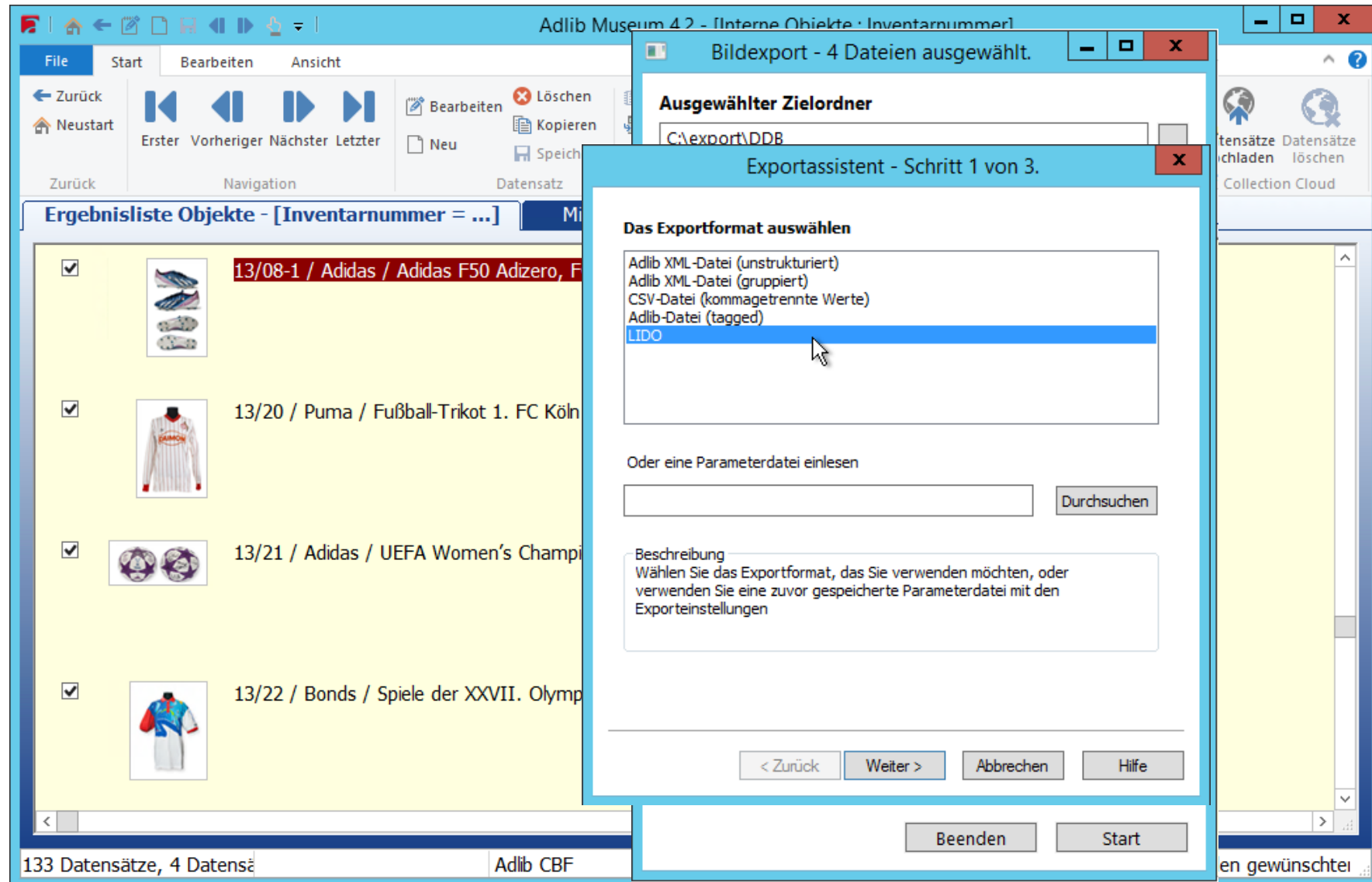
Checkbox	Thumbnail	Description
☒		13/08-1 / Adidas / Adidas F50 Adizero, FC Arsenal - 2012/13- Lukas Podolski / Fußballschuh
☒		13/20 / Puma / Fußball-Trikot 1. FC Köln / Fußball-Trikot
☒		13/21 / Adidas / UEFA Women's Champions League 2012/13 / Fußball
☒		13/22 / Bonds / Spiele der XXVII. Olympiade - 2000, Sydney / Poloshirt

133 Datensätze, 4 Datensätze | Adlib CBF | Wählen Sie den gewünschte

... DEMNÄCHST DIREKT ZUR EUROPEANA ...



... ODER EINFACH ALS LIDO-XML EXPORTIEREN



GIBT ES EINEN GRUND NICHT ONLINE ZU GEHEN?



Münzkatalog Mainfränkisches Museum Würzburg

?

UK DE

Mainfränkisches Museum Würzburg

Einführung Suchen Ergebnisse **Details** Auswahl Suchverlauf

Vollständige Ansicht

Objektkarte

Suche präzisieren

Drucken

◀◀ Datensatz 4 von 28 ▶▶

☐

73277 AB

Medaille von 1511 aus der Zeit von Fürstbischof Lorenz von Bibra (1495-1519)

Lorenz von Bibra (1495-1519) (Münzherr)

Würzburg Hochstift (Münzstand)

Anfang 16. Jahrhundert

Medaille

Silber, Gold, gegossen

41,69 mm (Durchmesser); 28,41 g (Gewicht)



VORSCHAU: WEBBASIERTE DATENBEARBEITUNG

← → ↻ ☆

DE THEATERCOLLECTIE

 UNIVERSITEIT VAN AMSTERDAM

English

Introduction	Search	Results	Details	Selection	Search History
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Axiell Theatre Productions

- > Log out
- > My productions
- > Create production

 Theater Collection

Title	Warten auf Godot	
Original title	En attendant Godot	
Producer/company		
Premiere date	1953-01-05	
Premiere theater	Théâtre de Babylone	
Discipline		
Keywords		
Person/institution	Function	Role/Instrument

FORMULARENTERWURF MIT ADLIB DESIGNER

Screen editor

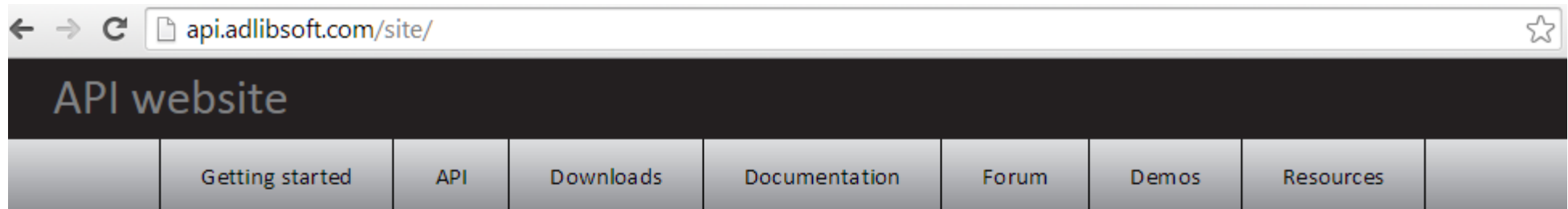
File Edit Insert Language Help Format

Input production

Title	TI	
Original title	oT	
Producer/company	cO	
Premiere date	da	
Premiere theater	ve	
Discipline	Ge	
Keywords	tr	
Person/institution	Function	Role/Instrument
Cp	ro	cN
Premiere month	dn	
Notes	an	
Picture & sound	et	

C:\Users\klaus\Desktop\productie-invoer.fmt

API VERBINDET DATENBANK UND WEB



API Browser

- Search ▶
- Write ▶
- Session ▶
- Select ▶
- Lock ▶
- Utilities ▶
-
- Images ▶

Welcome

The Adlib API is a command library that can be used to interact with Adlib databases. Using this API you can easily build your own applications through one of the three available methods: Url requests, Adlib.Data Windows dll or jQuery plugin.

This website offers extensive documentation, including an overview of all [API commands](#) and many examples on how to use them. You will also find links to other relevant [documentation](#), downloads of sample code, [demos](#) and [resources](#). A [forum](#) is also available to help you and share information with other Adlib API users.

Try the Adlib API now!

The following Url request is an example of a Boolean search to retrieve *paintings* by *Bernadino Fungai* or *William Etty*

```
http://test2.adlibsoft.com/api/wwwopac.ashx?database=collect.i
```

[run example](#) [select text](#)

News

Faceted searching now available

15 May 2013

Searchpointerfiles command syntax changed

29 April 2013

Line break support added

19 February 2013

Adlib Office Connect released

31 March 2011

Non-preferred term substitution and XSLT stylesheets

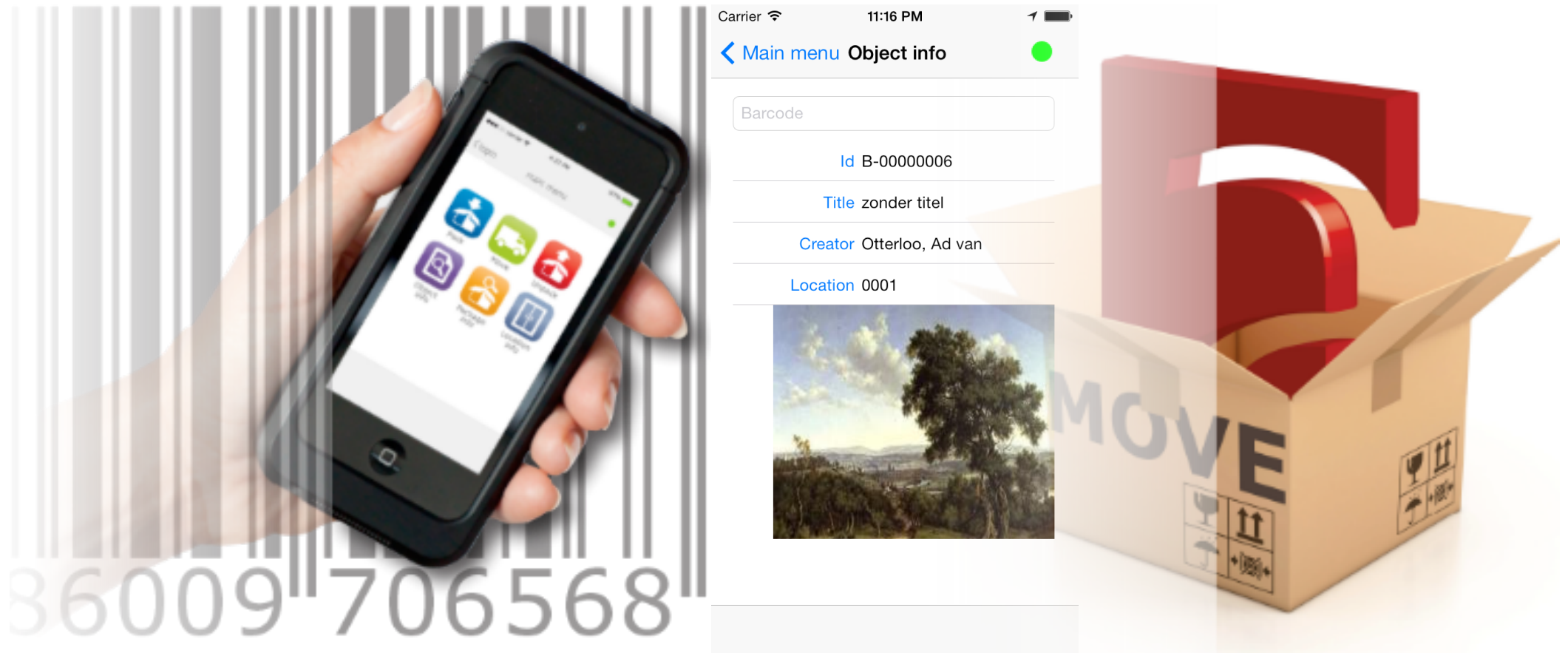
16 March 2011

Retrieving data from linked records

28 December 2010

New image handling capabilities (scaling and

ADLIB MOBILE SUITE



ANDERE MOBILE APPS



LOD: API + API + API = MASHUP

The screenshot shows a web browser window with the URL gisba.geologie.ac.at/aeonames/. The page title is "Online Katalog der Geologischen Bundesanstalt". The navigation bar includes links for "Einführung", "Suchen", "Ergebnisse", "Details", "Suchverlauf", and "Login". The "Details" link is active.

On the left side, there is a sidebar with the following links:

- Detailansicht
- Katalogkarte GBA
- Katalogkarte ISBD
- Suche präzisieren
- Drucken
- Download RIS

The main content area displays the details of a dataset, labeled "Datensatz 1 von 1". The details are organized into a table-like structure:

☐	Signatur	P.S.1218,80.7
	Titel	Die Landschaftsentwicklung der südlichen Frankenalb im Gebiet Hofstetten-Gaimersheim-Wettstetten nördlich von Ingolstadt
	VerfasserIn	Gerhard Andres
	Illustrationen	8 Abb., 4 Taf., 1 Kt.
	Medientyp	Artikel
	Sprache	Deutsch
	Erschienen	In: <i>Geologica Bavarica</i> ; 7 (1951), 57 S.
	Anmerkungen	Literaturverz.S.55-57
	Datensatznummer	200070109
Geograf. Schlagwort		Deutschland
Teil von		• <i>Geologica Bavarica</i> ; 7

At the bottom of the page, there is a small map showing the location of the study area, with coordinates 11.95600, 49.97014.

ANDERE APIS VERBINDEN WEB UND DATENBANK

Adlib Museum 4.2 - [Bücher]

File Start Bearbeiten Ansicht

Zurück Neustart Erster Vorheriger Nächster Letzter

Bearbeiten Löschen Kopieren Neu Speichern

Suchmethode Pointerfiles Markierung

Und Oder Nicht

Sortieren Etikett drucken Datensätze hochladen Datensätze löschen

Collection Cloud

Titel | Impressum | Kollation | Signatur Abstract | Verschlagwortung Verwaltungsangaben OPAC-Bildschirm

Titel und Verfasser

Titel Tagungsbericht / EDV-Tage Theuern 2003

Verfasserangabe Haus der Bayerischen Geschichte ... [Red.: Ralf Heimrath]

Verfasser Heimrath, Ralf Rolle Red.

Körperschaft EDV-Tage Rolle

Haus der Bayerischen Geschichte

Auflage

Auflage

Impressum

Ort Kümmersbruck

Verlag Bergbau- und Industriemuseum Ostbayern

Jahr 2004

Suchjahr

Suchjahr 2004

THESAURUSANREICHUNG MIT URIS LOHNT SICH!

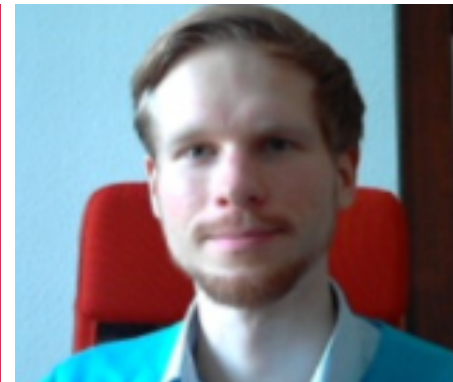
Identifikation	GND	Beschreibung	Adressangaben	Beziehungen	Verwaltung
URI http://d-nb.info/gnd/11859964X Name Rembrandt <Harmensz van Rijn> Geschlecht Männlich Andere Namen Harmensz van Rijn, Rembrandt Rejn, Rembrandt Charmens van Rembrandt Rembrandt <Charmens van Rejn> Rembrandt <Harmensz van Ryn> Rembrandt <van Rhyn> Rembrandt <van Rijn> Rembrandt, Harmensz van Rijn Rembrant Rijn, Rembrandt Harmensz van Rijn, Rembrandt van Ryn, Rembrandt Harmensz van Lebensdaten 1606-07-15 - 1669-10-04 Land Niederlande Leiden Amsterdam Beruf Künstler Maler Kunsthändler					
Link zu diesem Datensatz http://d-nb.info/gnd/11859964X Person Rembrandt, Harmensz van Rijn Geschlecht männlich Andere Namen Rembrandt (M; B 1986; B 1966) Rembrandt, Charmens van Rejn Rembrandt, Harmensz van Ryn Rembrandt, van Rhyn Rembrandt, van Rijn Rembrant Rejn, Rembrandt Charmens van Rijn, Rembrandt Harmensz van Rijn, Rembrandt van Ryn, Rembrandt Harmensz van Harmensz van Rijn, Rembrandt Rembrandt, Harmensz van Rijn Quelle LCAuth Wikipedia Zeit Lebensdaten: 1606-1669 Land Niederlande (XA-NL) Geografischer Bezug Geburtsort: Leiden Sterbeort: Amsterdam Beruf(e) Künstler Maler Kunsthändler					

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Deutschland



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